1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

in lack of food. They are nevertheless very happy beings and have many dances.[1]

"At another time I became transformed into a little bird. When the weather is good the life of the birds is very pleasant. But when it is cold they are compelled to undergo many hardships on account of the weather as well as on account of lack of food. When it was very cold I used to go to the camp of some people who were living in the neighborhood and try to steal some meat from their racks. A little boy used to stand near these racks and we were very much afraid of him because he carried something in his hands with which he shot and which made a dreadful noise. Whenever he shot it we would all fly away. What the boy was using was a bow and arrow. At night we slept in a hollow tree. If I entered the tree first and the others came in behind me I would be almost squeezed to death. If, on the other hand, I waited until the last I would sometimes have to stay outside and when the weather was cold I might have frozen to death.

"At another time I became a buffalo. The cold weather and the food did not worry me much then, but as buffaloes, we would always have to be on the alert for hunters.

"From my buffalo existence I was permitted to go to my higher spirit-home, from which I originally came. The one in charge of that spirit-home is my grandfather. I asked him for permission to return to this earth again. At first he refused, but then after I had asked him for the fourth time, he consented. He said to me, 'Grandson, you had better fast before you go and if any of the spirits take pity upon you (i. e., bless you), you may go and live in peace upon earth.' So I fasted for four years and all the spirits above, even to the fourth heaven,[2] approved of my coming. They blessed me. Then I fasted 10 days more and then 20 and then 30. Finally all the spirits blessed me, even those under the earth. When I was ready to come to this earth, the spirits gathered together in a council-lodge and 'counciled' about me. All the spirits were present. They told me that I would never fail in anything that I wished to do. Then they decided to make a trial of my powers. They placed an invulnerable spirit-grizzly bear at one end of the lodge and sang the songs that I was to use when I returned to earth. Then I walked around the lodge holding a live coal in the palm of my hand and danced around the fireplace saying *wahi-!* and striking the hand containing the coal with my other hand. The invulnerable bear fell forward prone upon the ground and a black substance flowed

[1] This is commonly postulated of both the life of the fisher and that of the muskrat.

[2] He is probably referring to the four earths, although it is, of course, possible that there were four heavens. However, I never obtained the slightest confirmation of such a belief.

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

139
775 of a lively kind all the time. From that place we went up to the
539 place where Earthmaker lived and there I saw him and talked to him, face to face, even as I am talking to you now. I saw the spirits too, and, indeed, I was like one of them.

From that place I came to this earth again for the third time, and here I am. I am going through the same that I knew before.

774 *The concept of the soul.* This concept is not clearly developed as a
775 separate entity among the Winnebago on account of their strong belief in reincarnation. Their notion of the soul is merged in that of the noncorporeal ghost who eventully comes to earth again.

THE COSMOLOGICAL IDEAS

772 The cosmological ideas are of two types those that are clearly of
773 a folkloristic origin and those that have been developed by shamanistic reinterpretations. To the former class belong all the creative acts of the tricksters and culture heroes, like *Wak'djąk'ąga* and Hare, and to the latter the systematic creation of the world by Earthmaker.

What is probably the oldest form of the Winnebago cosmological notions is that concerned with the general destruction of the bad spirits by Hare and by such spirits as the Thunderbirds, Morning Star, etc., and the removal of obstacles. Often the present characteristics of the earth are formed accidentally, as, for instance, the origin of the valleys, mountains, and lakes, as given in the myth of "Holy One." Even in the thoroughly remodeled general origin myth, Earthmaker is not conceived of as having purposely created the world.

772 The Winnebago believed that there were four worlds, one beneath the other, presided over, respectively, by Earthmaker, Trickster (*Wak'djąk'ąga*), Turtle, and Hare. Hare rules over the world on which man lives. There seems to be some confusion as to who rules over the last earth, because it is also definitely stated that Traveler (a Water-spirit) is in control of it.

1:Radin E-5 (1908-1913) 1923
NP12 Winnebago NP12

generally lasts from dawn preceding the day ceremony until 7 or 8 a. m. The intermission begins as soon as the drum and gourds have been returned to the ancestor host and ends as soon as the people return from the brush ritual.

The first and second parts are concerned entirely with a recital of certain ritualistic myths and a rehearsal of the songs and the specific ritual of each band used during the remaining parts.

Types and component elements of the ceremony. For purposes of greater clarity, the speeches, songs, and types of action will be carefully differentiated and referred to by some designation characterizing their essential traits. These speeches, songs, and types of action together form combinations which may be regarded as units, and they will therefore also be referred to by some designation characteristic of their function.

1. Types of speeches. (1) Salutations: No formal salutation is used during Parts I and II, the individuals being addressed by their relationship terms. In Parts III, IV and V the salutations are invariably the same. The ancestor host and his band are addressed as follows: "The-one-occupying-the-seat-of-a-relative (deceased) and you-who-sit-with-him, do I salute." The east is addressed, "You-who-represent-the-place-where-the-sun-rises"; the north, "You-who-represent-the-place-where-the-cold-comes-from"; the west, "You-who-represent-the-place-where-the-sun-straightens," or (preferably) "You-who-represent-the-end-of-the-road."

The appellations of the bands, as before stated, refer to the creation myth and the four guardian spirits whom Hare visited for the purpose of inquiring into the necessity and meaning of death. Hare was compelled to travel around the earth, which is conceived of as an island, and received no answer until he came to the spirit at the end of the road. In the dramatic performance of the medicine dance the lodge typifies the earth and the four bands and their leaders typify the four spirits. The ancestor host's band typifies the ancestor of the Winnebago.

(2) Speeches: Under this head will be treated (*a*) speeches of welcome; (*b*) speeches of acceptation; (*c*) speeches of presentation; (*d*) speeches explanatory of the significance of the ritual; and (*e*) speeches of admonition, addressed exclusively to the candidate. This does not exhaust all. There are many others, generally short, that can hardly be classified. In their content, as well as in the order of their succession, the speeches must follow a traditionally determined sequence. In practice this is certainly not always true, but to the mind of the Winnebago these speeches appear as old as the ceremony. It is their firm belief that any departure from the accepted type will interfere with the efficacy of the ceremony.

succeed and evil was already upon the tribe, then his attention was directed toward alleviating the suffering caused by it and toward preventing any violence that might come in its wake. His function was to be protective and constructive. As one Winnebago told me, 'The chief of the tribe is like a motherbird feeding its young ones.' 105 616 628 182 577

The chief of the lower division, by contrast, went out to meet evil, attacked it ferociously when encountered, and paid little attention to the violent mood it developed among the defender-assailants. The important thing was to attack, fight and gain the victory.

The two opposing approaches to the problem can best be illustrated by the attitudes of the two chiefs toward sickness and murder. The tribal chief meets the first by giving a feast of conciliation and making direct appeals to Earthmaker. The chief of the lower division, on the other hand, immediately starts in pursuit of it. With his assistants he makes the circuit of the village four times to look for its cause. He is on the warpath and should a dog cross his path, he is immediately killed. Then he pays a visit to the sick people, dances before them and lays his hands upon them. 105 627 755 182

If a murder has been committed, the tribal chief not only intercedes for the life of the murderer but actually, if need be, offers to take the place of the malefactor. The chief of the lower division, on the other hand, seizes the murderer and conducts him to the family of the murdered person to be punished. 105 182 622 [682]

The objects associated with the two chiefs are typical and symbolical of their activities. For the first it is the peace-pipe, the emblem of conciliation and humility; for the second, a curiously formed baton, the emblem of punishment and pain, with which, when need be, he strikes those who transgress.

The recognition of these two aspects of social life and reality, contradictory, colliding, complementary, had its counterpart in the Winnebago analysis of human nature. There too, they insisted, good and evil, the spiritual and the material, the sacred and the profane, seemed forever at strife and forever striving for reconciliation, neutralization or fusion. This philosophy, we shall now see, is reflected, particularly, in mythology, religion and ritualism. 105 772 182